

## Photo Lab of Important Stories

### Day 1:

- Brief history of photography.
- Genres of photography. Photojournalism, documentary photography.
- Photo story. Introduction of the main workshop task. Topics. Examples.

### Day 2:

- Technical aspects. Exposition. Focus.
- Visual language. Composition. Color, contrast, shot size.
- Working "in the field". Finding good story. Approaching characters.

### Day 3:

- Finalizing topics.
- Ethic in photography. Personal safety.
- One event by different photographers. Example of the Euromaidan Revolution 2013-2014.

### Day 4:

- Portrait. Theory. Examples. Practice.
- Storytelling in photography. Structure of photo-based stories.
- First shootings review.

### Day 5:

- Photography as Activism. Impact of photojournalism on society. Discussing the interview with Nikolai Linares.
- Selection and editing. Basics of Lightroom (desktop or mobile).

### Days 6-7:

- Individual work and group consultations. Feedback.

### Day 8:

- Workshop results presentation.